

David Harris

www.davidarthurharris.com

✉ david.harris@rediffmail.com

☎ [+64]022 1605370

📍 Wellington, 5512

KEY SKILLS

- Exceptional attention to detail
- Imaginative directorial vision
- Post-Production Supervisor
- Editor (Adobe suite / FCPX)
- Camera operator
- Bi-lingual (English / Mandarin Chinese)
- Team player

EDUCATION

1998

Otago University. BSc.
Majoring in
Psychology.

2021 - ongoing

Studying Masters of
Digital Transformation
at Media Design

MY AIM: *To create works which enrich and inspire.*

PERSONAL SUMMARY

Tēnā koe, I'm an award-winning bi-lingual film and television creative with 17 years experience in the industry. I have broad-ranging experience from concept creation, hands on field and post-production, directing and producing. In 2018 I relocated back to Aotearoa New Zealand from China, I am now located on the Kāpiti Coast/ Wellington area and specialise in documentary film and video post-production. Always eager to learn, I am currently studying Master of Digital Transformation at Media Design School.

PROFESSIONAL EXPERIENCE

Post-Production Supervisor - "EXTREME TREKS" (S.1,2,3 & 4)

Ryan Pyle Productions (2013 - 2021)- BBC EARTH, Amazon Prime (U.S.) Season 4 airs BBC Earth Nov. 2021

Responsible for creating the series tone, crafting narrative and story flow. Overseeing and coordinating the technical workflow between the field and eight different post-production departments. Ensuring the timely delivery of high quality broadcast ready content to international broadcasters.

Key Responsibilities

- Creating programme format and identity
- Supervising post-production
- Scriptwriting
- Editing
- Online assembly

Achievements

- International distribution on BBC Earth, Outside TV. Travel Channel International, Amazon Prime (U.S.)
- Season 4 to broadcast on BBC Nov. / Dec. 2021.

Camera Operator - Editor - Online Learning Video Series

English Language Partners 2021 - (Reference Below)

Producer / Director - 《斩断》 SEVER

Cinematic Concert Performance - 2015

Co-created with Musical Director Zhuma and Peking Opera performer Lusu, David was responsible for story creation

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INTERESTS

- Video Arts / Film
- Digital Transformation
- Languages. (Studying Te reo Māori, Spanish)
- Musician
- Taijiquan. Jujitsu. martial art and philosophy
- Traditional Arts

ASSETS

- Camera (Sony Fs7), Lens, Sound and Light Kit.
- Post-Production Suite. (FCPX / Adobe Creative Suite.)

filmic component of this cinematic-concert festival experience which has been invited to tour in 5 continents.

Key Responsibilities

- Writer / Producer / Director / Cinematographer / Editor
- Live performance technician

Achievements

- Premiered Shanghai International Arts Festival 2015.
- Toured internationally in 2016. New York (Asia Foundation), London (Southbank Centre), Budapest, New Delhi International Arts Festival. H.K. Australia.

CAMERA OPERATOR / EDITOR - CNBC News (China) (2015-16)
- In field news coverage and quick turn around delivery of bulletins.

CAMERA OPERATOR - Masterchef (China) S.2 / Starchef 1 & 2
Shine Group [2012-2014] - Principle Camera Team - technician and operator.

Key Responsibilities

- Camera for host and beauty shots.
- Camera operator - (Sony PDW 700)
- Responsible for on-site camera team synchronisation.
- Bi-lingual communication.

Achievements

- Capture of glorious broadcast images.
- Working in mandarin-only environment.

LOGISTICS COORDINATOR

- Beijing Olympics (CBC) 2008
- Transport Coordinator - *The Kite Runner* - Feature film 2006

Chief Editor - Amazing Race - China Rush

SMG / ICS / BOXTOP [2012]

Heading a team of 7 editors to create and deliver the seasons content to broadcast (8 x 1 hour).